JOSEPH PAGET – FREDERICKS

ANNOUNCEMENT

The present is the initial program of a series of "Saturday Afternoon Lectures and Entertainment" for adults interested in the realms of history, science, art, music, travel and adventure, to be given in the Sculpture Gallery during the Fall and Winter season under the auspices of the Museum Patrons Association of the Los Angeles Museum. Programs will be announced through the city press. Members of the association and friends of the Museum are invited to attend.

Members are entitled to admit four persons to any performance on their **Membership Card** which should be shown to the attendant at the door at all programs.

All seats at each performance will be reserved for Members and their friends until five minutes before the announced time of opening the program. The visiting public will then be freely admitted to the space remaining in the lecture gallery.

A "Voluntary Honorarium" as an appreciation contribution to be handed to the entertainers by the Association will be received at the door at the close of each program.

Arrangements are also being made by the Association to offer a special evening series of entertainments of the highest cultural and educational value and interest, details of which will be mailed to members of the Association.

THE MUSEUM PATRONS ASSOCIATION

PRESENTS

JOSEPH PAGET — FREDERICKS

in

EXPRESSIONISTIC DANCES

with

MISS LU VERNE BEAL, *Concert Pianiste*

in the

SCULPTURE GALLERY, LOS ANGELES MUSEUM

Saturday Afternoon, August 28, 1926

at 3:30 o'clock

PROGRAMME

I

PERSION FRAGMENTS - - - - *Schumann-Debussy*

A. The Silver Figurine

B. Moonlight

C. Sea Cloud of Saltless Tears

MR. PAGET-FREDERICKS

II

CONCERT ETUDE - - - - - - - - - *MacDowell*

MISS LU VERNE BEAL

III

PHANTASTIE - - - - - - - - - - - - - *Chopin*

Poems by Walter de la Mare, Arthur Symons

and Joseph Paget-Fredericks

MR. PAGET-FREDERICKS

IV

PHYRRIC - - - - - - - - - - - - *Rachmaninoff*

MR. PAGET-FREDERICKS

Mr. Paget-Fredericks reserves all rights on costumes and dances.

The piano used is a Knabe,
by courtesy of
The Fitzgerald Music Company.